

LITERARY NOTES.

The portraits of English writers which ornament the pages of Mr. Howells's chatty article in the June "Harper's" bring pleasantly near to the American reader individuals in whom he feels a particular interest. The plump and youthful face of Dinah Mulock Craik appears as the frontispiece of the magazine—a distinction to which the value of her work alone hardly entitles her. Kindly regret and esteem for a dead writer whose literary impulses were always noble if their expression was inadequate, doubtless decided that matter. If the power and originality of the subject's productions had ruled, the strong and yet poetic head of George Meredith might have graced that page. The portrait of Mr. Stevenson is a fine one, and that of Anne Thackeray Ritchie is especially interesting. Hers is not a handsome face, but it is wholesome, lovable and trustworthy, as one would naturally expect from the face of Thackeray's daughter to be.

Mr. Henry James's "Harper's" story, "Two Countries," has some wondrous touches of fidelity to life and character; but he must give us leave to doubt the probability of the tragic conclusion. The reader accepts the writer's statements as the tale proceeds; but he lays the magazine aside at the end with the conviction that the Lady Chasemore of real life would have found cakes and ale much more to her taste than prussic acid.

This June "Harper's" is a charming number, and not the least charming thing in it is the opening portion of Mr. Howells's story, "Annie Kilburn." This is life itself, not photography. Mr. Krehbiel's entertaining paper on church choir in New-York, Mr. Warner's amiable article on Chicago, and Mr. May's valuable description of Kansas are among the other attractions of the number.

It is said that Mrs. Browning once came very near losing some of the most valuable of her MSS. When setting out from Florence for London these were placed in a trunk containing the belongings of little Robert, her "blue-eyed Florentine." When the travellers reached Paris the box, that had been especially confided to the watchful care of servants and railway guards, was found to be missing. Search for it proved fruitless. Inquiries concerning it, telegraphed down the line of route, received unsatisfactory replies. Some weeks elapsed; the reward that had been offered for it by Mr. Browning still remained unclaimed. Hope had almost been abandoned, when news came of a trunk lying among others in a station in the south of France. Mr. Browning travelled down by express, and there, among unclaimed luggage, stored in a subterranean chamber, he found the box that contained the MSS., the disappearance of which had so passionately de- plored.

"The Five Talents of Women" is the title of a forthcoming volume by the author of "How to be Happy though Married." It is the press of the Scrubbers.

"Poor Mr. Donnelly" says "The London Morning Post," "He came to England with great expectations, and it was thought that after so much advertisement his 'Great Cryptogram' would sell by thousands; whereas all interest seemed to have exhausted itself just as the book was ready. It has been in the bookshops for some days now, but there it seems likely to remain. One of the largest of London booksellers pathetically assures me that he has not sold a single copy. Even the Bacon Society cannot altogether swallow the cipher, so it is probable that Mr. Donnelly will return to America a sadder if not a wiser man. One obvious reason for the sudden diminution of interest in Mr. Donnelly's book immediately upon its appearance is the absence of novelty in the first volume and the absence of incident in the second."

The South Carolina Historical Society has just distributed its copies of the fourth volume of its collections. The most important portion of this volume is the report of the committee of the Colonial Assembly of South Carolina on the Oglethorpe expedition against St. Augustine. This report abounds from blame for the expedition's failure the Carolina troops and the volunteers who accompanied them.

Mr. Willis Collier isn't writing his reminiscences, although the publishers have been beseeching him to do so for a long time.

So successful has been Julian Hawthorne's "Tragedy Mystery"—the first of the Byrons—Hawthorne stories—that Carroll is about to publish a 25-cent edition of 100,000 copies. Perhaps this is a statement which will be made about many American novels when we get international copyright.

That clever printer, Mr. Theodore L. De Vinne, has written a paper for the June "Century" on the Plautus Museum at Antwerp. He calls it "A Printer's Paradise."

A writer for "The Liverpool Post" makes rather a neat classical joke in the course of an article on Charles Lamb's "Letters." His (Lamb's) style, he says, "defies imitation; it is a kind of agnus statu, that would confound and lead astray the very pearl of parodists."

We welcome the initial number of "The Journal of American Folk-Lore," published for the American Folk-Lore Society by Houghton & Mifflin. The field of the new magazine is certainly extensive, including, as it does not only American folk-lore, Indian, negro and white, but European and particularly English popular custom and tradition. It is chiefly in the Indian and negro branches that important work is to be expected, and the difficulties attending the study of the latter are great because of the mixture of Circassian and African legends and stories. With the exercise of due caution, however, there is every reason to anticipate interesting and valuable results, and the names of the council of the society (of which Professor Child is president) afford substantial guarantees for the prosecution of earnest work. The first number of the new journal is a remarkably good one. It opens with a short paper explaining the purposes of the society. An interesting article by T. E. Crane, on "The Diffusion of Popular Tales," follows. W. W. Newell has an essay on the "Myths of Voodoo Worship and Child Sacrifice in Hayti." H. Carrington Bolton writes on "The Counting-out Rhymes of Children." J. G. Brinton discusses "Lemnus Conversation." W. M. Beauchamp gives two "Onondaga Tales." F. Boas describes "Certain Songs and Dances of the Kwakiutl, of British Columbia." J. Owen Dusey has four articles on Indian subjects, including ghost stories, myths and songs. These are departments: The Waste-Basket of Words, Notes and Queries, Folk-Lore Scrap-Book, and Bibliographical Notes. The "Journal of American Folk-Lore" should have an extensive list of subscribers, for its objects and its matter are such as not only appeal to men of science, but must interest all educated and patriotic Americans.

Dr. T. W. Parsons—who is, by the way, the author of some of the most perfect verse ever written in America—is preparing to write the ode on the coming anniversary of the Ancient and Honorable Artillery Company of Boston.

Those admiring Americans—and that we all are—will be glad to learn that Oliver Wendell Holmes is in question who want to know which of his own poems the delightful Doctor likes best, must go to the June Book-Buyer to find out.

"Lucas Malet" otherwise Mrs. Harrison, the daughter of Charles Kingsley, says, concerning the novelist's art: "Speaking out of my own limited experience, I should say that it is only in proportion as you sympathize with your characters—amiable and unamiable alike—that you can make them life-like and individual; that the reality and depth of your sympathy with them, in fact, will give the measure of the effect they are likely to produce on the mind of the reader. Sympathy of this kind must necessarily give you, at times, a rather bad quarter of an hour." Mrs. Harrison's husband is a clergyman who was for many years Kingley's faithful assistant at Eversley, and who is now rector of Clovelly, North Devon.

We wonder if all lovers of Nature and all rural householders know what a fascinating thing is offered them weekly in the shape of "Garden and Forest." For the tired citizen it is crisp and fresh text is almost as good as a visit to the country; it is full of the soundest advice to every man who owns a front yard, a garden or a park; and its illustrations are among the most beautiful of their kind.

New Publications.

"THE QUICK OR THE DEAD," Amelia Rives's popular novel. New edition ready. At all booksellers and newsagents. 25 cents.

ZOLA'S FLOWER GIRLS OF PARIS.

THE FLOWER AND MARKET GIRLS OF PARIS. By Edna Zorn, is published this day and for sale everywhere. Paper, 75 cents; cloth, \$1.25.

Booksellers and News Agents supplied at low rates, and they will send in their orders at once to T. H. PETERSON & BROTHERS, 306 Chestnut-st., Philadelphia, Penn.

OR TO THE AMERICAN NEWS COMPANY, 33 and 41 Chambers-st., New-York.

THE TARIFF OF 1883, a pamphlet of 20 large pages giving rates of duty on 1,000 articles, with the entire tariff, lists and other tables of information. Timely for reference, and absolutely correct. Price 12 cents a copy. Published by "The Tribune," New-York.

FREDERICK ADAMS, Master in Chancery of New-Jersey, 78 Broad-st., Newark, N. J.

New Publications.

CHARLES SCRIBNER'S SONS PUBLISH TO-DAY:

THE RESIDUARY LEGATEE; OR, THE POSTHUMOUS JEST OF THE LATE JOHN AUSTIN.

By E. J. STIMSON (J. S., of Date). 12mo, cloth, \$1 paper, 25 cents.

The story of John Austin's singular will, mysterious in plot, sparkling in dialogue, and strong in character study, has been considerably enlarged since it appeared serially in "Scribner's Magazine." In its new form it is even more entertaining than before; well worthy of the author of "Guerndale."

The story has lent no small charm to "Scribner's Magazine"—New-York Star.

PHILOSOPHIA ULTIMA;

OR, SCIENCE OF THE SCIENCES.

Vol. I. An Historical and Critical Introduction on the Final Philosophy as Issuing from the Harmony of Science and Religion. By CHARLES WOODRUFF SHIELDS, D. LL. D., Professor in Princeton College. Third Edition. Abridged and Revised. \$6.00.

"Whether for wealth of erudition, clearness of apprehension, or perspicuity of statement, no recent publication of the American press is more conspicuous than this volume."—New-York Tribune.

For sale by all booksellers, or sent, postpaid, on receipt of price, by CHARLES SCRIBNER'S SONS, 747-749 BROADWAY, NEW-YORK.

Instruction.

FOR BOYS AND YOUNG MEN.—CITY.

A. SIDE-WALK FOR BOYS OR GIRLS, and highly preferred, EVERLY AMERICAN SCHOOL, Bureau, 2 W. 14th-st., N.Y.

UNIVERSITY GRAMMAR SCHOOL, 1473 Broadway, near 42d-st.; 615 a.m. Prime, 12 m. Secondary, 12 m. and class, 12 m. 45 a.m. T. H. LANDON, U. S. A. Teacher. REV. T. H. LANDON, U. S. A. Principal.

HOBBY, W. L. AKIN, N. C. HENDRICKSON, Principal.

FOR YOUNG LADIES.—CITY.

15 East 65th-st., New-York. Will open September 26 Boys' Classes.

FOR BOTH SEXES.—CITY.

WEST MADISON SQUARE, N. Y. Open all Summer. Also Seaside Summer Course.

BOYS AND YOUNG MEN.—COUNTRY.

BORDENTOWN (N. J.) MILITARY INSTITUTE, on the Bluffs of the Delaware, between New-York and Philadelphia. Sold foundations in Borden, and buildings, including dormitory, schoolroom, for college and higher scientific schools. Music, Upton, U. A. Teacher. REV. T. H. LANDON, U. S. A. Principal.

BEATON'S INSTITUTE.—Troy, N. Y. Boarding School of the highest class for boys. Primary, Intermediate, Academic, and Commercial. Principal.

FREEDOM INSTITUTE.—Freehold, N. J.—Four-year course for boys and young men. Address Rev. A. G. CHAMBERS, A. M., Principal.

ELMWOOD SCHOOL FOR BOYS.—At Milford, Conn. Family and private school; city or country. Address Dr. J. E. METCALF, A. M., Superintendent.

IRVING INSTITUTE.—Tarrytown-on-Hudson, offers unusual advantages to parents seeking the best instruction for their children. Address Dr. J. A. IRVING, Principal.

MICHELIN'S BOYS' SCHOOL.—Billerica, Mass. For boys from 7 to 17 inclusive; full board; tuition, \$100. Address Dr. J. MICHELIN, Principal.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

PENNSYLVANIA MILITARY ACADEMY, CHESTER, 26TH YEAR.—For boys—Milford, Conn. General Chemistry, Architecture, Classics. Proprietor COLONEL C. E. HYATT, President.

SUMMER SCHOOL FOR BOYS.—At Roslyn, L. I., N. Y. The best located and most successful of the Summer Schools. Address Dr. J. T. LOWE'S, 234 33rd-st., New-York.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

CHESTERFIELD INSTITUTE.—Freehold, N. J.—Four-year course for boys and young men. Address Rev. A. G. CHAMBERS, A. M., Principal.

HIGHMILL MILITARY ACADEMY, Worcester, Mass.—Garrison, 242d-st., Boston. Address Dr. J. E. METCALF, A. M., Superintendent.

IRVING INSTITUTE.—Tarrytown-on-Hudson, offers unusual advantages to parents seeking the best instruction for their children. Address Dr. J. A. IRVING, Principal.

MICHELIN'S BOYS' SCHOOL.—Billerica, Mass. For boys from 7 to 17 inclusive; full board; tuition, \$100. Address Dr. J. MICHELIN, Principal.

PRINCIPAL.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

PENNSYLVANIA MILITARY ACADEMY, CHESTER, 26TH YEAR.—For boys—Milford, Conn. General Chemistry, Architecture, Classics. Proprietor COLONEL C. E. HYATT, President.

SUMMER SCHOOL FOR BOYS.—At Roslyn, L. I., N. Y. JUNE 21 TO SEPTEMBER 1.

The best located and most successful of the Summer Schools. Address Dr. J. T. LOWE'S, 234 33rd-st., New-York.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

CHAMBERLAIN.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.

COOK.—By a respectable colored woman; work by the day or week; cooking piccadilly. Address 113 West 27th-st., basement.